



JORDAN GOLDING

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(502) 345-8919

Height: 5'9" • Hair: Brown • Eyes: Brown

THEATER

<i>Octet</i> (upcoming)	Marvin	Raven Theatre / d. Keira Fromm
<i>A Christmas Carol</i>	Cover (Bob Cratchit, Young Scrooge, others)	Goodman Theatre / d. Malkia Stampley
<i>A Christmas Carol</i>	Topper / Cover (16 roles)	Goodman Theatre / d. Jessica Thebus
<i>Mary's Wedding</i>	Charlie	Peninsula Players Theatre / d. Keira Fromm
<i>The Band's Visit</i>	Zelger (w/s Telephone Guy, Itzik)	Writers Theatre & TheatreSquared / d. Zi Alikhan
<i>Once</i>	Emcee (w/s Billy, Svec)	Writers Theatre / d. Katie Spelman
<i>Million Dollar Quartet</i>	Carl Perkins	Peninsula Players Theatre / d. Christopher Carter
<i>Million Dollar Quartet</i>	Elvis / (w/s Carl Perkins, Elvis)	Paramount Theatre / d. Jim Corti and Creg Sclavi
<i>Drunk Shakespeare Chicago</i>	All roles	The Lion Theatre / d. David Hudson
<i>Macbeth</i>	Macbeth	Ovalhouse Theatre, London / d. David Freeman
<i>Merry Wives of Windsor</i>	Robert Shallow	The Arc Theatre / d. Mark Boergers
<i>Macbeth</i>	Macduff	Oberlin Summer Theater Festival / d. Paul Moser
<i>The Winter's Tale</i>	Autolycus / Music Director	Oberlin Summer Theater Festival / d. Paul Moser
<i>Barefoot in the Park</i>	Paul Bratter	Oberlin Summer Theater Festival / d. Paul Moser
<i>Light Up the Sky</i>	Peter Sloan	Citadel Theatre / d. Pat Murphy
<i>Eurydice</i>	Orpheus	Promethean Theatre / d. Nicole Hand
<i>Pump Boys and Dinette</i>	Jackson	Timber Lake Playhouse / d. Courtney Crouse

FILM / TELEVISION

<i>Chicago Fire</i>	Omar (co-star)	S12, E12: "Under Pressure" / d. Lisa Demaine
<i>Letter to an Imaginary Lover</i>	Diego (lead)	Independent film, Chicago / d. Cyril Bassil
<i>Sellouts</i>	Michael (lead)	Independent TV pilot, Chicago / d. Thea Rice
<i>Waves</i>	Zach (lead)	Independent Film, Chicago / d. Justin Bailey

TRAINING

Oberlin College, BA in Theater (2015)

British American Drama Academy (BADA), London Theatre Program (Spring 2014)

Eunice Roberts (High Comedy), Mick Barnfather (Modern Physical Theatre), Philip d'Orléans (Stage Combat), Guy Retallack (Shakespeare), Adrienne Thomas (Voice), Jackie Snow (Movement), Ian Wooldridge

Shakespeare Masterclasses: Chicago Shakespeare Theater, 2019 – Kevin Gudahl; BADA - Fiona Shaw, Brian Cox

On Camera: Vagabond School of the Arts, 2019 – Level One, Michael McCracken; Level Two, Cheryl Graeff
Bob Krakower (New Student Class, On-Camera Workshop at Steppenwolf, 2024)

Stage Combat Classes: Chuck Coyl (The Actors Gymnasium, Chicago – Single Sword, 2019; Small Sword, 2020)

SKILLS

Music: guitar, drums/percussion, bass guitar, mandolin, beatboxing, singing (expert proficiency) – composition and performance; piano (intermediate proficiency); Music Captain for *The Band's Visit* (Writers Theatre, 2024); Music Director/Composer for Midsommer Flight's *Twelfth Night* (2019, Chicago); composed over 150 original pieces, including full scores for *The Winter's Tale* (Oberlin Summer Theater Festival, 2017) and two independent films

Stage Combat: Pass with Recommendation in Small Sword by the SAFD, Basic Pass in Single Sword (Actors Gymnasium, Chicago, Chuck Coyl); broadsword, small sword, polearm, mace, dagger, and hand-to-hand combat experience; Fight Captain for four productions at the Oberlin Summer Theater Festival

Dialects: British (RP, Cockney), Irish, Scottish, Southern American, Brooklyn, Russian, Czech

Other skills: playwriting (two plays published in *Actors Theatre of Louisville's New Voices Playwright's Festival's* 2009 and 2010 anthologies; first received a full production); Technical Director, carpentry experience; rollerskating