



JORDAN GOLDING

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(502) 345-8919

Height: 5'9" • Hair: Brown • Eyes: Brown

THEATER

<i>Million Dollar Quartet</i> (upcoming)	Carl Perkins	Peninsula Players Theatre / d. TBD
<i>Mary's Wedding</i> (upcoming)	Charlie	Peninsula Players Theatre / d. TBD
<i>The Band's Visit</i> (current)	Zelger (<i>u/s Telephone Guy, Itzik</i>)	Writers Theatre & TheatreSquared (<i>co-pro</i>) / d. Zi Alikhan
<i>Once</i>	Emcee (<i>u/s Billy, Svec</i>)	Writers Theatre / d. Katie Spelman
<i>Drunk Shakespeare Chicago</i>	All roles	The Lion Theatre / d. David Hudson
<i>Merry Wives of Windsor</i>	Robert Shallow	Arc Theatre / d. Mark Boergers
<i>Light Up the Sky</i>	Peter Sloan	Citadel Theatre / d. Pat Murphy
<i>The Winter's Tale</i>	Autolycus	Oberlin Summer Theater Festival / d. Paul Moser
<i>Barefoot in the Park</i>	Paul Bratter	Oberlin Summer Theater Festival / d. Paul Moser
<i>Pump Boys and Dinettes</i>	Jackson	Timber Lake Playhouse / d. Courtney Crouse
<i>Macbeth</i>	Macduff	Oberlin Summer Theater Festival / d. Paul Moser
<i>Eurydice</i>	Orpheus	Promethean Theatre / d. Nicole Hand
<i>Macbeth</i>	Macbeth	Ovalhouse Theatre, London / d. David Freeman

FILM / TELEVISION

<i>Letter to an Imaginary Lover</i>	Diego (<i>lead</i>)	Independent film, Chicago / d. Cyril Bassil
<i>Sellouts</i>	Michael (<i>lead</i>)	Independent TV pilot, Chicago / d. Thea Rice
<i>Waves</i>	Zach (<i>lead</i>)	Independent Film, Chicago / d. Justin Bailey

TRAINING

Oberlin College, BA in Theater (2015)

Acting: Paul Moser, Matthew Wright, Justin Emeka, Heather Anderson-Boll

British American Drama Academy (BADA), London Theatre Program (Spring 2014)

Eunice Roberts (High Comedy), Mick Barnfather (Modern Physical Theatre), Philip d'Orléans (Stage Combat),

Guy Retallack (Shakespeare), Adrienne Thomas (Voice), Jackie Snow (Movement), Ian Wooldridge

Shakespeare Masterclasses: Kevin Gudahl (Chicago Shakespeare Theater, 2019)

Fiona Shaw, Brian Cox (BADA)

On Camera: Michael McCracken (Vagabond School of the Arts, Chicago, Level One, 2019)

Cheryl Graeff (Vagabond School of the Arts, Level Two, 2019)

Bob Krakower (New Student Class, On-Camera Workshop at Steppenwolf, 2024)

Stage Combat Classes: Chuck Coyl (The Actors Gymnasium, Chicago, Single Sword, 2019; Small Sword, 2020)

SKILLS

Music: guitar, drums/percussion, bass guitar, mandolin, beatboxing, singing (expert proficiency) – composition and performance; piano (intermediate proficiency); Music Captain for *The Band's Visit* (Writers Theatre, 2024); Music Director/Composer for Midsommer Flight's *Twelfth Night* (2019, Chicago); composed over 150 original pieces, including full scores for *The Winter's Tale* (Oberlin Summer Theater Festival, 2017) and independent film *Desperada* and original music for independent film *Waves*

Stage Combat: Pass with Recommendation in Small Sword by the SAFD, Basic Pass in Single Sword (Actors Gymnasium, Chicago, Chuck Coyl); broadsword, small sword, polearm, mace, dagger, and hand-to-hand combat experience; Fight Captain for four productions at the Oberlin Summer Theater Festival

Dialects: British (RP, Cockney), Irish, Scottish, Southern American, Brooklyn, Russian, Czech

Other skills: playwriting (two plays published in *Actors Theatre of Louisville's New Voices Playwright's Festival's 2009* and *2010* anthologies; the first received a full production), Technical Director experience, carpentry, light and soundboard experience, handling knives/objects, playing music with found objects/improptu jam sessions